

The 1947 Partition Archive: Post Interview Form

INSTRUCTIONS:

1. PLEASE FILL OUT ALL PAGES COMPLETELY AFTER THE INTERVIEW.
2. THIS IS THE PAPER FORM. FILL THIS OUT BY HAND WITH THE HELP OF THE INTERVIEWEE WHERE NEEDED.
3. FILL OUT THE DIGITAL POST-INTERVIEW FORM, FOUND HERE:
<http://bit.ly/1b25vaS>

1. INTERVIEW INFORMATION:

A. Interviewee Information

Interviewee Title [Mr., Ms., Dr., Colonel, etc.]:

Interviewee First Name [Given name]:

Interviewee Middle Name:

Interviewee Last Name [Surname]:

Interviewee Suffix [M.D., D.D.S., esq., Jr., Sr.]:

Name at birth if married [AND/OR Changed Name]:

Alternate Spellings of Interviewee Name:

B. Interviewer Information

Interviewer Title [your title]:

Interviewer First Name [Given name]:

Interviewer Last Name [Surname]:

Interviewer Suffix:

Camera Person Title:

Camera Person First Name [Given name]:

Camera Person Last Name [Surname]:

Camera Person Suffix:

C. Interview Date

Interview Date [MONTH/DAY/YEAR]:

Additional Date(s) [MONTH/DAY/YEAR]:

The 1947 Partition Archive: Post Interview Form

D. Interview Location

House Number:
Street:

City or Village:
State:

District [if Applicable]:

Zip or Postal Code:

Country:

Precise Details [If inexact address, provide maximum information, such as closest railway station, post office, etc.]:

E. Additional Interview Information

Interviewee Date of Birth: [MM/DD/YYYY]:

If applicable, please include information about calendars other than the Gregorian.

Gender of Interviewee:

Interview Language(s):

F. Photo Captions

In the space provided below, list each photo as it is labeled (e.g. "1 of 7"), and indicate:

1. Who is in the photo
2. If multiple people are present in the photo, list from left to right; include names and relationship to interviewee
3. Include the year or approximate year the photo was taken, if it is an older photo

The 1947 Partition Archive: Post Interview Form

2. MIGRATION INFORMATION

A. Place of birth

House Number:

Street:

City or Village:

State:

District [if Applicable]:

Zip or Postal Code:

Country:

Precise Details [If inexact address, provide maximum information, such as closest railway station, post office, etc.]:

B. Place of Residence Before Partition

House Number:

Street:

City or Village:

State:

District [if Applicable]:

Zip or Postal Code:

Country:

Precise Details [If inexact address, provide maximum information, such as closest railway station, post office, etc.]:

C. Interviewee Residence After Partition

Did interviewee Migrate during Partition time?

[If yes, fill out below. If no, do not fill out.]

House Number:

Street:

City or Village:

State:

District [if Applicable]:

Zip or Postal Code:

Country:

Precise Details [If inexact address, provide maximum information, such as closest railway station, post office, etc.]:

D. Migration Details

Assets Lost During Migration:

[Give approximate amounts for homes, land, jewelry, money, items of historical significance, etc.]

Assets allotted by new government:

[Give descriptions and approximate amounts]

Point of entry into new country:

[Where did the interviewee cross the border?]

Route traveled to reach new country:

[If you choose, you can upload a map. Also include via points. This will help to create the "Story Map" on our website, which can be seen here: 1947partitionarchive.org]

The 1947 Partition Archive: Post Interview Form

Additional materials to share:

[Please scan or copy and include personal or other photographs, newspaper cuttings or any other materials the interviewee wishes to share with the world related to the Partition of 1947]

E. Interviewee Occupation

Interviewee occupation in 1947:

[What did the interviewee do in 1947?]

Interviewee career:

[What did the interviewee do for the majority of their life? If multiple careers, include all]

Interviewee occupation today:

[What does the interviewee do today?]

The 1947 Partition Archive: Post Interview Form

3. CONTACT INFORMATION:

A. Interviewee Current Address

House Number:

Street:

City or Village:

State:

District/Tehsil [if Applicable]:

Zip or Postal Code:

Country:

Precise Details [If inexact address, provide maximum information, such as closest railway station, post office, etc.]:

B. Interviewee Phone and Email

Interviewee Phone Number(s):

Interviewee Email Address(s) [if applicable]:

C. Interviewer Contact Information

Interviewer Email(s) [your email]:

Interviewer Phone Number(s) [your phone number]:

Camera person Email(s):

Camera person Phone Number(s) [your phone number]:

The 1947 Partition Archive: Post Interview Form

4. FRIENDS AND FAMILY INFORMATION

We ask that you provide a minimum of 2 and up to 5 contacts that The Archive can remain in touch with, regarding your interview. This includes publishing and processing of interview. We will keep all the contacts below informed of your interview and the work we are doing.

Contact #1

Name:

Relation:

Address:

Email:

Phone:

Contact #2

Name:

Relation:

Address:

Email:

Phone

Contact #3

Name:

Relation:

Address:

Email:

Phone:

Contact #4

Name:

Relation:

Address:

Email:

Phone:

The 1947 Partition Archive: Post Interview Form

Contact #5

Name:

Relation:

Address:

Email:

Phone:

The 1947 Partition Archive: Post Interview Form

5. INTERVIEWEE PREFERENCES:

In addition to storage of my (the interviewee’s) testimony in educational library, other physical or digital archives, I, the interviewee, have the following preferences for distribution of my testimony for educational and research purposes:

1.) **Project website:** I, the interviewee, am comfortable if my testimony is made available publicly on The 1947PA website.

Check one:

yes, video and transcript

yes, video only

yes, transcription or summary only

No

2.) **You Tube, Vimeo or other online video channel:** I, the interviewee, am comfortable if my testimony is made available in whole or in part on The 1947PA’s online video channels.

Check one:

yes

yes, but I choose to remain anonymous (name not shared)

no

3.) **Facebook, Twitter, and other Social Media:** I, the interviewee, am comfortable if my testimony is made available in whole or in part on The 1947 Partition Archive’s Facebook and Twitter pages.

Check one:

yes

yes, but I choose to remain anonymous (name not shared)

no

4.) **Radio broadcast:** I, the interviewee, am comfortable if my testimony is made available in whole or part for occasional radio broadcast.

Check one:

yes

yes, but I choose to remain anonymous (name not shared)

no

5.) **Television broadcast:** I, the interviewee, am comfortable if my testimony is made available in whole or part for occasional television broadcast.

Check one:

yes

yes, but I choose to remain anonymous (name not shared)

no

6.) **Print:** I, the interviewee, am comfortable if my testimony is made available in whole or part in printed form.

The 1947 Partition Archive: Post Interview Form

Check one:

yes

yes, but I choose to remain anonymous (name not shared)

no

7.) **Delay:** If you, the interviewee, are providing information that you consider sensitive, you may elect to delay the release of this information (i.e., 10 years, 50 years, or more). Until release, this document will remain sealed.

Check one:

yes delay till _____ (enter date)

no, make available immediately

8.) Would you, the interviewee be interested in participating in public speaking events that involve narrating your Partition experiences?

Check one:

yes

no

9.) May we contact you in the future for more details with regard to your story?

Check one:

yes

no

The 1947 Partition Archive: Post Interview Form

6. INTERVIEW SUMMARY

Interview Summary Abstract Guidelines

Please submit the summary online at: <http://bit.ly/1Mc6THV>

Interviewer, please enter a summary of the interview in this section. THIS WILL BE A PUBLIC SUMMARY. CHOOSE WORDS CAREFULLY. Because each summary aims to tell a complete story of the interviewee's life, please include many details to create an accurate, fully-formed life story. Please include major details (at least 3) from childhood, Partition, after Partition, and current life. In all, the summary should be **one to two pages in length**. The summary is meant to create **a full picture of the interviewee's life story**, and be **impartial and report-like**. DO NOT USE this space for personal opinions or reflection on the interview. Please add your views in Section 7 below.

After you have written the summary, please **go over it with the interviewee and/or a member of their family before turning it in online**. This is the interviewee's opportunity to make factual corrections about any misunderstandings, misspellings, mistaken dates, names, or places. After the interview has been completely archived, they will also receive a copy of the summary you've written as a part of the confirmation email. This will be their final opportunity to make changes.

The outline below gives examples of details to include.

1. **Pre-Partition life:** birth date and place, home life, community, school memories, siblings, friends, parents and their occupations, ancestral background, how communities got along
2. **Partition:** When/how they heard the news, reaction to news
3. **Migrants:** Making the decision to migrate, migration route and experiences along the way, how they traveled and with whom, feelings during the journey, what was left behind;
4. **Non-migrants:** Changes witnessed in society and economy, feelings and opinions about the changes or lack of, how their daily lives changed, how communities got along
5. **Post-Partition:** New homes, adjustment to new place and society, how communities got along, allotments or compensation, education, career/jobs, marriage, children, traveling, any outstanding details or anecdotes
6. **Current Life:** Where they live now, how they spend their time, opinion on Partition, message to future generations

EXAMPLE SUMMARY

Leela Mamtani
Summary by Prakhar Joshi

Mrs. Leela Mamtani was born in Kandyara town of Nawab Shah District in Sindh, British India on October 21, 1932. Until the age of fifteen, she lived in Kandyara while her brothers lived in Karachi and Hyderabad. Her father was a prominent landlord and they lived in a huge haveli. The house had various secret cupboards called hoori, which were used to hide valuables. In 1947, the family abandoned two hooris full of riches. Mrs. Mamtani walks down the memory lane when she describes the family life in Kandyara. Her family followed the Hindu tradition and she recalls that they had very harmonious relations with Muslim families in their city. Mrs. Mamtani recalls her mischief from childhood and shares memories with friends Devi, Tilli and Sheila. They used to bunk classes and ran into the orchards for fruits or the ponds and waterfalls.

Mrs. Mamtani mentions a festival Thaddari which was celebrated during the monsoon months. It was not a religious festival but a community celebration when all the families got together for singing and merriment, and exchanged sweet breads. Mrs. Mamtani's family offered prayers to the water god Darya Shah.

Folk songs were a major part of community and religious revelry- and in general, all major activities like child birth, marriages and crop harvests. During the interview, Mrs. Mamtani burst into a melodious song that the women used to sing overnight during celebrations. Another unique aspect of their culture in Kandyara was the intricate embroidery work of Sind province, mostly done by Muslim ladies. She recalls that the markets in Kandyara were elaborate and segregated according to commodities- cloth, general items and food.

The Indian National Congress was popularizing the spinning wheel, charkha, which went on to become the symbol of India's freedom movement. Mrs. Mamtani recalls they had a dedicated period at school every day for learning how to spin the wheel and weave yarn. The Congress organized and rallied to ignite the patriotic fervor amongst everyone. With an air of pride, Mrs. Mamtani says, "By the time I was fifteen, I had been to jail twice".

The 1947 Partition Archive: Post Interview Form

The months of 1947 that saw South Asia's freedom from the British empire and consequent division of the land were met with hardly any disturbances in Kandyara. Mrs. Mamtani recalls sporadic attacks and night long pelting of stones at her house. By December of 1947, the attacks increased in intensity and the family had collected stones and red chilli powder for protection. On January 1, 1948 Mrs. Mamtani's family decided to leave and took a bus to Hyderabad with all that they could carry.

On their way to the port city of Karachi, the family was robbed of everything. After five days, Mrs. Mamtani boarded a ship with her family for Mumbai. The captain of the ship did not know the directions for Mumbai and he anchored in the middle of nowhere. Mrs. Mamtani remembers the conditions of sea sickness and loss that had gripped everyone. The ship then docked in Kutch, Bhuj in Gujarat.

After moving through several towns the family settled in Ajmer, Rajasthan. After her marriage to Mr. Satram Mamtani in 1952, Mrs. Mamtani moved to Delhi. Her talent in singing was acknowledged by a music director Darshan Singh, and he trained her in modern vocal music. Mrs. Mamtani went onto become a radio singer of repute. She sings in Sindhi, Hindi and Punjabi and works hard to popularize and preserve Sindhi folk songs. Her radio programs are also broadcasted in Pakistan by the External Affairs Ministry of the government of Pakistan.

In 2009, Mrs. Mamtani was invited by the Urdu Services of the BBC London to visit Sindh. She recalls with nostalgia the love and warmth she received as she travelled across the province. She also visited her old house and hometown. People loved her there and arranged for recording her songs.

The 1947 Partition Archive: Post Interview Form

INTERVIEW SUMMARY ABSTRACT

THIS WILL BE A PUBLIC SUMMARY. CHOOSE WORDS CAREFULLY.

[enter your abstract text here]

The 1947 Partition Archive: Post Interview Form

7. INTERVIEWER BACKGROUND

Tell us a bit about yourself and your relation to the interviewee. What is your profession and age? How did you feel about the interview? What draws you to this project? How do you know the interviewee? In addition, you may also use this space share **how you felt about the interview and any inspiration you came away with.** THIS WILL BE A PUBLIC SUMMARY. CHOOSE WORDS CAREFULLY.

***THANK YOU FOR YOUR CONTRIBUTION IN HELPING TO CONSERVE OUR GLOBAL
HERITAGE!***